

Distributive

Core Classes Being Offered

2008 Fall

FINAL REVISED, REVISED...
(8-13-08)

Distributive Creative Expression

ART 250 01	ST: Native American Jewelry
ART 260 01	Intro to Printmaking
ENG 221 01	Techniques of Poetry
MOV 373 01	Film Noir
PHO 103 01	Drawing in the Frame
THE 102 01	Beginning Acting

Distributive Humanities

ENG 331 01	Masterpieces of American Literature
ENG 332 01	Masterpieces of British Literature
ENG 356 02	The American Short Story
PTG 101 01	Portuguese I
RST 250 02	ST: The Lamb, the Beast & the Harlot: Unrevealing Revelation
RST 321 01	History of Christianity (also CD JR core)
RST 424 01	Religion, Culture & Society (also CD JR core)
THE 378 01	Theatre History I

Distributive Science

BIO/CNS 202 01	Evolution & Biodiversity
BIO/CNS 202 02	Evolution & Biodiversity
CNS 233 01	Tropical Ecology
CNS 233 01	Tropical Ecology

Distributive Social Science

HIS 316 01	History of the Southwest (also CD JR core)
PSC 433 01	Nietzsche and Anarchy (also ER JR core)
PSC 436 01	Politics and Eros (also ER JR core)
PSC 322 01	World Environmental Politics (also CD JR core)
PSY 204 01	General Psychology
PSY 321 01	Life Span Development Psychology
PSY 324 01	Abnormal Psychology
PSY 410 01	Intro to Art Therapy

Liberal Arts Seminars

FYE 125 01	Non Fiction Art & Politics: Images, Words, and Sounds
FYE 125 02	Upside Down World
FYE 125 03	The Other World: A Perspective on Global Poverty
FYE 125 04	Imagine all the People Living Life in Peace
FYE 125 05	Alienation: An Introduction to Political Thinking
FYE 125 06	East & West: A Cultural & Philosophical Dialogue
FYE 125 07	Myth, Symbol and Archetype
FYE 125 08	Contemporary Native American Art, Literature & Film: Creative Acts of Affirmation & Resistance

FYE Writing Roundtable I

ENG 150 01	WR: Images of the American West in Fiction & Film: Myth and Reality
ENG 150 02	WR: Ideas of Home: An Exploration of the Self Through The Prism of Architecture
ENG 150 03	WR: The Spirit of Folk Art
ENG 150 04	WR: The Power of Thinking
ENG 150 05	WR: The African-American Literary Voice: Slavery to the 21 st Century
ENG 150 06	WR: The Writer as Outsider
ENG 150 07	WR: Just Good Sex: Justice, Religion & Identity
ENG 150 08	WR: Art and Words

SYE Roundtables

SYE 250 01	Artful Awareness	F	1 – 4 PM
SYE 250 02	Documentary: Truths, Facts & Fiction	F	9 AM – Noon
SYE 250 03	Clothing as Metaphor	F	9 AM – Noon
SYE 250 04	The Constitution & the Bible	W	9 AM – Noon
SYE 250 05	Imaging Ideas: Philosophy in Film	F	1 – 4 PM

Cultural Diversity Junior Core

ART/PSY 455 01	ST: Multicultural Art Therapy
ENG 404 01	Women and Gender in Literature
ENG 406 01	Latino/a Writers
ENG 413 01	The Contemporary Novel
HIS 316 01	History of the Southwest (also distributive SOC SCI)
MOV 352 01	Hong Kong Cinema
MUS 321 01	World Music Survey
PSC 322 01	World Environmental Politics (also distributive SOC SCI)
RST 321 01	History of Christianity (also distributive SOC SCI)
RST 424 01	Religion, Culture & Society (also CD JR core)
EDU 460 05	E&W = Bilingual/Multicultural Education (hybrid on-ground weekend class & online class)
PSY/SOC 315 02	E&W format = Psychology of Women (this class meets weeks of 8-25-08 thru 10-17-08) (must sign up for section 02 of these courses to count toward traditional liberal arts core requirements)

Ethical Responsibility Junior Core

ARH 354 01	Ethics and Image
PHL 301 01	Ethics
PSC 433 01	Nietzsche and Anarchy (also distributive SOC SCI)
PSC 436 01	Politics and Eros (also distributive SOC SCI)
PSY/SOC 334 02	Cross Cultural Psychology
EDF 401 03	E&W = The Professional Educator (16-week evening class)