

## CSF Core Curriculum Paradigm – 2008/2009

### Requirements for Graduation

1. All students must complete 36 credits in the core curriculum. The core requirements are:
  - 1 Liberal Arts Seminar
  - 2 Writing Roundtables
  - 3 Distributive Core Courses (any level)
  - 1 Sophomore Round Table
  - 1 Junior-level Cultural Diversity course
  - 1 Junior-level Ethical Responsibility course
2. Students must complete all requirements in the major field of study.
3. A total of 128 credits are required for graduation.
4. 48 credits must be upper division (300-level or above).
5. 30 of the last 36 credits must be earned in residency.

### First Year Students

All freshmen straight out of high school must enroll in the Liberal Arts Seminar.

Students must complete a total of 3 courses from an approved list of distributive offerings. These distributive core classes are to be completed in the freshman and sophomore year.

College course work taken while a student is in high school may count toward the distributive core requirements.

All **creative art students** \* must complete 1 distributive course in each of the following disciplines: Humanities (HUM), Science (SCI) and Social Science (SOC SCI).

All **non-creative art students**\*\* must complete 1 distributive course in each of the following disciplines: Humanities (HUM), Science (SCI) and Creative Expression (CE).

\***Creative Art Students** = students seeking majors in the following departments: Art, Contemporary Music, Creative Writing, Moving Image Art, Performing Arts, and Photography.

\*\***Non-Creative Art Students** = students seeking majors from the Liberal Arts and Interdisciplinary Studies Department.

**Freshman Year**  
(16 credit hours)

**Fall Semester**

|                      | <b>Credits</b> | <b>Course #</b> | <b>Course Title</b> |
|----------------------|----------------|-----------------|---------------------|
| Liberal Arts Seminar | 4              | _____           | _____               |
| Writing Roundtable I | 4              | _____           | _____               |

**Spring Semester**

|                       |   |       |       |
|-----------------------|---|-------|-------|
| Writing Roundtable II | 4 | _____ | _____ |
| Distributive Core     | 4 | _____ | _____ |

**Sophomore Year**  
(12 credit hours)

|                               | <b>Credits</b> | <b>Course #</b> | <b>Course Title</b> |
|-------------------------------|----------------|-----------------|---------------------|
| Distributive Core             | 4              | _____           | _____               |
| Distributive Core             | 4              | _____           | _____               |
| Sophomore Round Table Seminar | 4              | _____           | _____               |

**Junior Year**  
(8 credit hours)

|                        | <b>Credits</b> | <b>Course #</b> | <b>Course Title</b> |
|------------------------|----------------|-----------------|---------------------|
| Cultural Diversity     | 4              | _____           | _____               |
| Ethical Responsibility | 4              | _____           | _____               |

Students may choose from a list of approved upper-division courses in each area (the comprehensive list can be found on the Registrar's page on the web each semester and is indicated in each schedule of classes).

## Transfer Students

All transfer students with less than 24 credit hours, will be required to enroll in a Fall semester Liberal Arts Seminar.

Transfer students with 24 or more hours are not required to take a Liberal Arts Seminar, if they have an appropriate course to transfer to fulfill this requirement.

Please see the above description for the distributive core. Students need to complete three distributive core classes. The fourth distributive area will be covered by the student's major field of study

All transfer students with fewer than 64 credit hours will be required to take the Sophomore Round Table Seminar.

Transfer students with more than 64 hours will not be required to take the Liberal Arts Seminar or the Sophomore Round Table Seminar if they have appropriate courses to transfer to CSF to fulfill these requirements.

### For Transfer Students Only

| Discipline                                      | CR  | Course # | Course Title | SM/TR |
|---|-----|----------|--------------|-------|
| Liberal Arts Seminar                            | ___ | _____    | _____        | ___   |
| Writing Roundtable I                            | ___ | _____    | _____        | ___   |
| Writing Roundtable II                           | ___ | _____    | _____        | ___   |
| Creative Expression<br>In the Arts Distributive | ___ | _____    | _____        | ___   |
| Humanities Distributive                         | ___ | _____    | _____        | ___   |
| Science Distributive                            | ___ | _____    | _____        | ___   |
| Social Science Distributive                     | ___ | _____    | _____        | ___   |
| Sophomore Round Table<br>Seminar                | ___ | _____    | _____        | ___   |
| Cultural Diversity                              | ___ | _____    | _____        | ___   |
| Ethical Responsibility                          | ___ | _____    | _____        | ___   |

**Subjects that will fulfill each of the disciplines needed for the distributive core classes:**

**Humanities**

Philosophy  
Religion  
Literature  
Languages  
Speech Comm  
History of the arts (may not be in the student's major field of study)

**Social Science**

Political Science  
Sociology  
Psychology  
Anthropology  
Economics  
History

**Science**

Conservation Science  
Biology  
Physics  
Chemistry  
Environmental Science  
Geology  
Math  
Computer Science

**Creative Express**

Creative Writing  
Drawing/Painting  
Photography  
Sculpture  
Digital Art  
Film/Video  
Printmaking  
Dance  
Performance  
Music