

CONTEMPORARY MUSIC PROGRAM
(Music Department)
Five New Degree Paradigms for Majors
and a new Music Minor Paradigm
[Spring 2008 Revision]

B.A. in Contemporary Music (128-132 credits*)

Liberal Arts Core.....36 credits

Departmental Requirements.....72 credits

- A. Theory and Musicianship—18 credits
 - Beginning Musicianship (2 credits)
 - Diatonic/Tonal Theory (4 credits)
 - Chromatic/Jazz Theory (4 credits)
 - 20th Century Theory (4 credits)
 - Instrumentation and Orchestration (4 credits)
- B. Music Technology & Auditory Theory—16 credits
 - Intro to Music Technology:Analog (2 credits)
 - Intro to Music Technology:Digital (2 credits)
 - Electroacoustic Music I (4 credits)
 - Recording Techniques I (4 credits)
 - Acoustics and Tuning Systems (4 credits)
- C. History, Literature & Critical Studies—20 credits
 - Western Music Survey (4 credits)
 - Jazz and Popular Music Survey (4 credits)
 - World Music Survey (4 credits)
 - ST: Music History (4 credits)
 - or
 - ST: World Music (4 credits)
 - Aesthetics and Communication (4 credits)
- D. Performance & Applied Studies—18 credits
 - Ensembles (8 credits total: 4 x 2 credits each)
 - 2 enrollments in Western Music ensembles
 - 2 enrollments in World Music ensembles
 - Private or Small Group Instruction (8 credits)
 - Senior Practicum (2 credits)

Electives or Minor.....20-24 credits

**132 total credits for students pursuing a 24-credit minor in another department;
128 total credits for students choosing electives to complete the degree requirements.*

B.F.A. in Recording Arts (132 credits)

Liberal Arts Core.....36 credits

Departmental Requirements.....72 credits

E. Theory and Musicianship—18 credits

Beginning Musicianship (2 credits)

Diatonic/Tonal Theory (4 credits)

Chromatic/Jazz Theory (4 credits)

20th Century Theory (4 credits)

Instrumentation and Orchestration (4 credits)

F. Music Technology & Auditory Theory—16 credits

Intro to Music Technology:Analog (2 credits)

Intro to Music Technology:Digital (2 credits)

Electroacoustic Music I (4 credits)

Recording Techniques I (4 credits)

Acoustics and Tuning Systems (4 credits)

G. History, Literature & Critical Studies—16 credits

Western Music Survey (4 credits)

Jazz and Popular Music Survey (4 credits)

World Music Survey (4 credits)

ST: Music History (4 credits)

or

ST: World Music (4 credits)

Aesthetics and Communication (4 credits)

H. Performance & Applied Studies—18 credits

Ensembles (8 credits total: 4 x 2 credits each)

2 enrollments in Western Music ensembles

2 enrollments in World Music ensembles

Private or Small Group Instruction (8 credits)

Senior Practicum (2 credits)

Additional Required Courses.....24 credits

Recording Techniques II (4 credits)

Advanced Recording Projects (4 credits)

Music Business (4 credits)

Private or Small Group Instruction, or Independent Study (4 credits)

focus: mixing, mastering, music technology

Internship (4 credits)

Approved Electives (4 credits from MUS, MOV, DOC, or BUS)

B.F.A. in Composition (132 credits)

Liberal Arts Core.....36 credits

Departmental Requirements.....72 credits

- I. Theory and Musicianship—18 credits
 - Beginning Musicianship (2 credits)
 - Diatonic/Tonal Theory (4 credits)
 - Chromatic/Jazz Theory (4 credits)
 - 20th Century Theory (4 credits)
 - Instrumentation and Orchestration (4 credits)
- J. Music Technology & Auditory Theory—16 credits
 - Intro to Music Technology:Analog (2 credits)
 - Intro to Music Technology:Digital (2 credits)
 - Electroacoustic Music I (4 credits)
 - Recording Techniques I (4 credits)
 - Acoustics and Tuning Systems (4 credits)
- K. History, Literature & Critical Studies—16 credits
 - Western Music Survey (4 credits)
 - Jazz and Popular Music Survey (4 credits)
 - World Music Survey (4 credits)
 - ST: Music History (4 credits)
 - or
 - ST: World Music (4 credits)
 - Aesthetics and Communication (4 credits)
- L. Performance & Applied Studies—18 credits
 - Ensembles (8 credits total: 4 x 2 credits each)
 - 2 enrollments in Western Music ensembles
 - 2 enrollments in World Music ensembles
 - Private or Small Group Instruction (8 credits)
 - Senior Practicum (2 credits)

Additional Required Courses.....24 credits

- Advanced Musicianship I (4 credits)
- Conducting (4 credits)
- Music Business (4 credits)
- Composition Seminar (4 credits total: 2 enrollments)
- Private or Small Group Instruction, or Independent Study (4 credits)
 - focus: composition, digital signal processing, programming, theory, perception/cognition, etc.
- Approved Electives (4 credits total, chosen from the following list)
 - Electroacoustic Music II
 - Advanced Electroacoustic Projects
 - Applied Tuning Systems
 - Advanced Musicianship

B.F.A. in Electroacoustic Music (132 credits)

Liberal Arts Core.....36 credits

Departmental Requirements.....72 credits

M. Theory and Musicianship—18 credits

Beginning Musicianship (2 credits)

Diatonic/Tonal Theory (4 credits)

Chromatic/Jazz Theory (4 credits)

20th Century Theory (4 credits)

Instrumentation and Orchestration (4 credits)

N. Music Technology & Auditory Theory—16 credits

Intro to Music Technology:Analog (2 credits)

Intro to Music Technology:Digital (2 credits)

Electroacoustic Music I (4 credits)

Recording Techniques I (4 credits)

Acoustics and Tuning Systems (4 credits)

O. History, Literature & Critical Studies—16 credits

Western Music Survey (4 credits)

Jazz and Popular Music Survey (4 credits)

World Music Survey (4 credits)

ST: Music History (4 credits)

or

ST: World Music (4 credits)

Aesthetics and Communication (4 credits)

P. Performance & Applied Studies—18 credits

Ensembles (8 credits total: 4 x 2 credits each)

2 enrollments in Western Music ensembles

2 enrollments in World Music ensembles

Private or Small Group Instruction (8 credits)

Senior Practicum (2 credits)

Additional Required Courses.....24 credits

Electroacoustic Music II (4 credits)

Advanced Electroacoustic Projects (4 credits)

Applied Tuning Systems (4 credits)

Electroacoustic Ensemble (6 credits total: 3 x 2 credits each)

Music Business (4 credits)

Private or Small Group Instruction, or Independent Study (2 credits)

focus: composition, digital signal processing, programming, theory,
interactive systems, analog circuits, etc.

B.F.A. in Electronic Music Production (132 credits)

Liberal Arts Core.....36 credits

Departmental Requirements.....72 credits

Q. Theory and Musicianship—18 credits

Beginning Musicianship (2 credits)

Diatonic/Tonal Theory (4 credits)

Chromatic/Jazz Theory (4 credits)

20th Century Theory (4 credits)

Instrumentation and Orchestration (4 credits)

R. Music Technology & Auditory Theory—16 credits

Intro to Music Technology:Analog (2 credits)

Intro to Music Technology:Digital (2 credits)

Electroacoustic Music I (4 credits)

Recording Techniques I (4 credits)

Acoustics and Tuning Systems (4 credits)

S. History, Literature & Critical Studies—16 credits

Western Music Survey (4 credits)

Jazz and Popular Music Survey (4 credits)

World Music Survey (4 credits)

ST: Music History (4 credits)

or

ST: World Music (4 credits)

Aesthetics and Communication (4 credits)

T. Performance & Applied Studies—18 credits

Ensembles (8 credits total: 4 x 2 credits each)

2 enrollments in Western Music ensembles

2 enrollments in World Music ensembles

Private or Small Group Instruction (8 credits)

Senior Practicum (2 credits)

Additional Required Courses.....24 credits

Electroacoustic Music II (4 credits)

Recording Techniques II (4 credits)

Advanced Electroacoustic Projects (4 credits)

Advanced Recording Projects (4 credits)

Music Business (4 credits)

Electroacoustic Ensemble (2 credits)

(or approved elective)

Private or Small Group Instruction, or Independent Study (2 credits)

focus: mixing, mastering, music technology

Minor in Contemporary Music (24 credits)

Students will work with advisors to choose appropriate coursework from each of the four categories of Contemporary Music Program courses, along with 6 credits of music electives.

Theory & Musicianship.....min. 4 credits

Beginning Musicianship, Diatonic/Tonal Theory, Chromatic & Jazz Theory, Jazz Theory, Instrumentation & Orchestration, Conducting

Music Technology & Auditory Theory.....min. 4 credits

Introduction to Music Technology: Analog, Introduction to Music Technology: Digital, Acoustics & Tuning Systems, Electroacoustic Music, Recording Techniques, Advanced Electroacoustic Projects, Advanced Recording Projects, Music Business

History, Literature & Critical Studies.....min. 4 credits

Western Music Survey, Jazz & Popular Music Survey, World Music Survey, Aesthetics & Communication

Performance and Applied Studies.....min. 6 credits

Chorus, Private Instruction, Small-Group Instruction, Ensembles, Composition Seminar, Songwriting Seminar

Music Electives.....min. 6 credits